

MAY - JUNE 2002



magazine

STAR WARS

BEHIND THE SCENES
of *STAR WARS™*
ATTACK OF THE CLONES™



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LEGO Model Designers

above:
Jens Kronvold Frederiksen
and Søren Gehlert Dyrhøj
left: Lauge Drews
not pictured:
Tommy Langfeldt Mikkelsen

Jens heads this group of
master builders who create
the LEGO *Star Wars*™ models

LEGO *Star Wars*™ Super Modelers

These super-sized models of the Snowspeeder™ and the Y-Wing™ were built by LEGO model designers in Billund, Denmark! Larger models like these are a great starting point for the designers, as they create the *Star Wars*™ sets that will be built by other master builders – like you!



Snow Speeder™



Y-Wing Fighter™

behind the scenes

THE STARS OF *STAR WARS*™
ARE BEHIND THE CAMERA!



By Scott Chernoff

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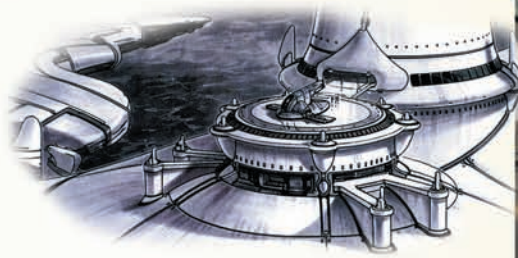
You may have noticed a few special effects in the *Star Wars*™ movies. Actually, you'd probably be amazed at how many visual effects you've missed. In *Star Wars: Episode II—Attack of the Clones*™, almost every shot in the movie is touched in some way by the artists at Industrial Light & Magic (ILM), George Lucas's special effects company.

Attack of the Clones™ has roughly 2,200 effects shots, an increase of more than 500 since *Episode I*™! There is so much work that it is divided into a number of different units, under the leadership of four visual effects supervisors, and another team dedicated solely to animating the 80 or so computer-generated characters that populate the story.

According to animation director Rob Coleman, the most difficult "cg" character performance to get right was that of Yoda™, the wise old Jedi™ Master. In the original *Star Wars* trilogy, Yoda had been performed as a puppet on the set by Frank Oz. For *Episode II*™, however, Yoda will be "cg" character from credits to curtain, and it's up to Rob and his team to create a performance that lives up to his past appearances.

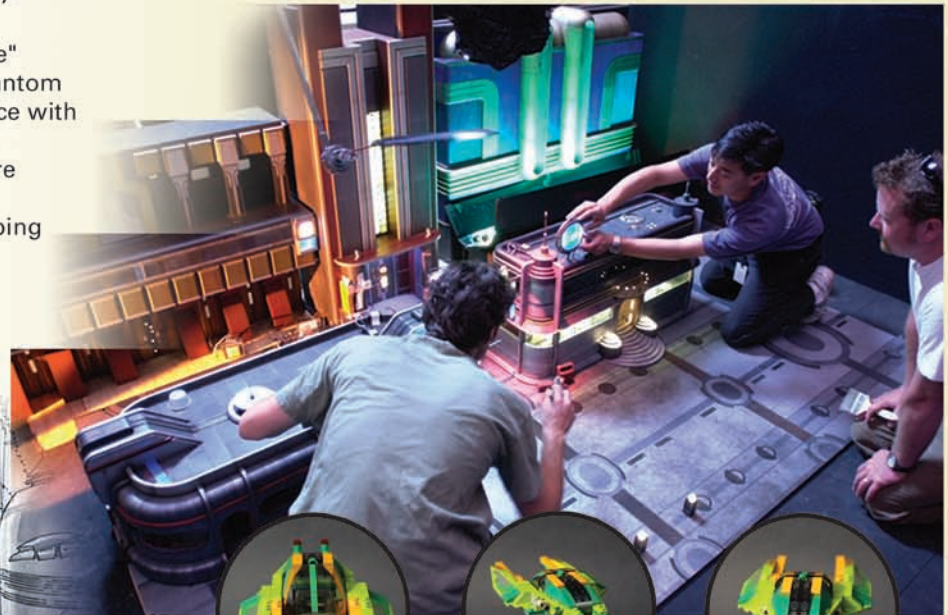


7194 Ultimate Collectors Series Yoda™



Some of the most breathtaking moments in *Star Wars: Episode II Attack of the Clones™* are the thrilling lightsaber duels set against the special effects backgrounds. Stunt coordinator and sword master Nick Gillard is the man responsible for every move made in every duel from *Phantom Menace™* and *Attack of the Clones™*—which tends to keep him busy.

Nick says he had "a hundred times more" work on *Episode II™* than he did on *Phantom Menace™*. "We had a big chase sequence with speeders, and that was tricky," he says. "That was quite a long chase, and they're falling off ships and jumping through windows, so that was complicated, keeping them [the actors] safe."



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For more *Star Wars: Attack of the Clones™* behind the scenes adventures and other stories, check out these and other books from Random House available wherever books are sold!

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